

2 Préludes

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25301A

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Alto Trombone

Organ /
Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

EMR 25301A

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4
18

mp

This system contains measures 18 through 21. It features a grand staff with treble and bass clefs. The music is in a minor key. Measure 18 starts with a piano introduction marked *mp*. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 21 ends with a fermata.

22

This system contains measures 22 through 24. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a consistent rhythmic pattern. Measure 24 concludes with a fermata.

25

mp *mf* *mf* *f*

p

This system contains measures 25 through 28. The upper staff (soprano) begins with a melodic line marked *mp*, which gradually increases in volume to *mf* and then *f*. The lower staff (piano) starts with a piano introduction marked *p*. Measure 28 ends with a fermata.

29

mp *mf* *p* *mp*

rit.

This system contains measures 29 through 32. The upper staff continues the melodic line from measure 25, marked with dynamics *mp*, *mf*, *p*, and *mp*. A *rit.* (ritardando) marking is placed above the staff, with a dashed line indicating the deceleration. The lower staff provides accompaniment. Measure 32 ends with a fermata.

2

Largo ♩ = 50

f

This system contains measures 33 through 36. It features a grand staff with treble and bass clefs. The music is in a minor key. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 36 ends with a fermata.

5

Musical score for measures 5-8. The system consists of three staves: a soprano staff in G-clef with a dynamic marking of *ff*, a grand staff (treble and bass clefs) with a dynamic marking of *f*, and a bass staff in F-clef. The music is in 3/4 time and features a melodic line in the soprano staff and a complex accompaniment in the grand and bass staves.

9

Musical score for measures 9-12. The system consists of three staves: a soprano staff in G-clef with a dynamic marking of *mp*, a grand staff (treble and bass clefs), and a bass staff in F-clef. The music continues with a melodic line in the soprano staff and accompaniment in the lower staves.

13

Musical score for measures 13-16. The system consists of three staves: a soprano staff in G-clef with a dynamic marking of *mp*, a grand staff (treble and bass clefs) with a dynamic marking of *p*, and a bass staff in F-clef. The music features a melodic line in the soprano staff and accompaniment in the lower staves.

17

Musical score for measures 17-20. The system consists of three staves: a soprano staff in G-clef with a dynamic marking of *p*, a grand staff (treble and bass clefs), and a bass staff in F-clef. The music continues with a melodic line in the soprano staff and accompaniment in the lower staves.

21

Musical score for measures 21-24. The system consists of three staves: a soprano staff in G-clef with a dynamic marking of *p* and a *rit.* marking, a grand staff (treble and bass clefs) with a dynamic marking of *pp*, and a bass staff in F-clef. The music features a melodic line in the soprano staff and accompaniment in the lower staves.

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2 ALTO TROMBONES & STRINGS

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